

SATURDAY FEBRUARY 24th 2024 12 Noon – St CHAD’S PARISH CHURCH ROCHDALE.

CONCERT GIVEN BY

CHRISTOPHER WHY (Tenor)

Accompanist: LINDA HINCHCLIFFE (Pianoforte)

Non posso disperar - Giovanni Bonocini (1670-1747)

Pur dicesti o bocce Bella - Antonio Lotti (1667-1740)

Per la glorie d’adorarvi - Giovanni Bonocini

Caro mio ben (Arietta) - Giuseppe Giordani (1751-1798)

Danza danza fanciulla gentile - Francesco Durante (1684-1755)

‘Die Winterreise ‘ D. 911 - Franz Schubert (1797-1828) Poetry by Willhelm Müller

1. Gute Nacht

5. Der Lindenbaum

11. Frühlingstraum

13. Die Post

15. Die Krähe

23. Die Nebensonnen

24. Der Leiermann

Stars - Claude-Michel Schönberg (b.1944)



Christopher Why (Tenor)



Linda Hinchcliffe (Pianoforte)

Chris Why is a freelance tenor based in West Yorkshire and currently studies with Paul Nilon. He commenced his formal training as a chorister at Lincoln Cathedral under Aric Prentice. Chris continued his education at the University of Sheffield, where he gained a first-class degree in music, receiving the Mrs Stewart Blake recital prize in his final year. In his undergraduate years, Chris served as a Choral Scholar and Lay Clerk at Wakefield Cathedral. Upon graduating, he obtained a Lay Clerkship at Manchester Cathedral under the direction of Christopher Stokes.

As a soloist, Chris enjoys a varied mix of oratorio and recital work. Recent highlights include Bach *Johannes-Passion* (Evangelist) with Lincoln Cathedral Choir, Britten *Saint Nicolas* at Beverley Minster, Verdi *Requiem* with Exeter Festival Chorus, Rossini *Petite Messe Solennelle* with Bath Bach

Choir, Schubert *Winterreise* at Ripon Cathedral, Handel *Messiah* with the combined Cathedral Choirs of Liverpool Anglican and Metropolitan, and Stanford *Missa Victrix* at Lincoln Cathedral.

Chris has performed with numerous ensembles, including the BBC Radio 4 Daily Service Singers, Stile Antico and the Armonico Consort. His interest in polyphonic works led him to establish and direct his own professional vocal ensemble, the Tallis Consort, which he has directed since 2017. As two entities, the consort consists of a highly regarded professional quartet that performs across the country and a larger ensemble for concerts. As part of the Tallis Consort's upcoming engagements, the group will deliver varied programs across the North of England.

Chris is committed to educating and developing young singers despite being in the early stages of his career. In 2023, Chris was appointed the Acting Director of Music at Sheffield Cathedral, where he also taught singing to the Choral Scholars and founded Sheffield Cathedral Community Choir. Currently, Chris teaches singing to the Choristers of Wakefield Cathedral and the pupils of Gateways School. In his spare time, Chris also runs a thriving private singing practice.

Linda Hinchcliffe started learning piano at the age of four and gained an Associate and Licentiate diploma in performance and then a Graduate degree in music from London College of Music followed by a PGCE from Reading University.

She has taught music to all ages throughout her career and still into her retirement (to a lesser extent these days.)

Highlights of her career include being MD for productions such as Oh what a lovely War, My Fair Lady and Oliver and playing in the pit for various amateur groups through Yorkshire.

She has accompanied numerous examination students ranging from Grade 1 to Diplomas, various recitals with singers and instrumentalists and numerous charity concerts.

From 2006 to 2019 she was the accompanist for Leeds Youth Opera rehearsing 2 operas/large scale musicals every year and performing with the orchestra when required.

Notable productions being Love for Three Oranges, Appomattox, Candide, Magic Flute, Sweeney Todd and Les Miserables .

For the past few years she has accompanied and helped various societies and loves nurturing and encouraging the next generation of musicians.